

Simone Gramaglia is “one of the finest violists of his generation,” a “deep, plush sound” and “ardent playing” that “constantly impressed” at Lincoln Center, where “Gramaglia is clearly the star, and his playing is hard to fault – intonation as well as interpretation.”

A founder of the **Quartetto di Cremona**, he appears in top halls worldwide – from Carnegie Hall and Lincoln Center to Berlin’s Konzerthaus, Wigmore Hall, Concertgebouw, Santa Cecilia, NCPA Beijing, Salle Gaveau and Teatro Colón – alongside artists such as Antonio Meneses, Lawrence Dutton, Miguel da Silva, David Shifrin and the Emerson String Quartet.

Equally active as soloist, chamber musician, teacher and artistic director, he records for Decca, Audite (Echo Prize 2017, ICMA 2018), Brilliant and Da Vinci Publishing, with performances broadcast on ABC, BBC, Rai Radio 3, Deutschlandradio and WQXR. His duo with guitarist Luigi Attademo includes acclaimed Paganini recordings, and his Schubert project “Songs Without Words” (DaVinci) has been nominated for the 2025 ICMA Awards.

A sought-after mentor, Gramaglia teaches String Quartet at the Accademia Walter Stauffer in Cremona and is principal professor of Chamber Music at the Conservatory “N. Rota” in Monopoli, gives masterclasses worldwide, and shapes the next generation as artistic director of Le Dimore del Quartetto and the Filippo Nicosia International Chamber Music Award, as well as serving on juries of major international competitions.

He performs on a rare Giovanni Paolo Maggini “Joyce” (Brescia, c.1600 Fondazione ProCanale) and a viola by G. Torazzi (c.1680 Eckes Kulturfond) and was the first and only Italian violist entrusted for a prolonged period with the Stradivarius “Paganini” viola (Nippon Music Foundation).